

## KEYSTAGE 1

### YEAR 1

#### WRITING - COMPOSITION

Write sentences by:  
Saying out loud what they are going to write about.  
Composing a sentence orally before writing it.  
Sequencing sentences to form short narratives.

### YEAR 2

#### WRITING - COMPOSITION

Develop positive attitudes towards writing and stamina for writing by:  
Writing narratives about personal experiences.  
Writing about real events.  
Writing for different purposes.  
Consider what they are going to write before beginning by:  
Planning or saying out loud what they are going to write about.  
Writing down ideas and/or key words, including new vocabulary.  
Encapsulating what they want to say, sentence by sentence.

## KEYSTAGE 2

### YEAR 3

#### WRITING COMPOSITION

Plan writing by discussing and recording ideas  
Draft and write by:  
Composing and rehearsing sentences orally, progressively building a varied and rich vocabulary.  
Organising paragraphs around a theme.  
In non-narrative material use simple organisational devices (for example heading and subheadings).

### YEAR 4

### YEAR 5

#### WRITING COMPOSITION

Plan writing by:  
Identifying their audience and purpose of writing, selecting the appropriate form and using similar writing as their own.  
Noting and developing initial ideas, drawing on reading and research where necessary.

### YEAR 6

#### SPOKEN LANGUAGE - ALL YEARS

Listen and respond appropriately to adults and their peers.  
Ask relevant questions to extend their understanding and knowledge.  
Articulate and justify answers, arguments and opinions.  
Give well structured descriptions, explanations and narratives for different purposes, including for expressing feelings.  
Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.  
Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.  
Speak audibly and fluently with an increasing command of standard English.  
Participate in discussions.  
Consider and evaluate different viewpoints, attending to and building on the contributions of others.